

## **“AFRICAN AMERICAN ENTERTAINMENT IN BALTIMORE”**

A photographic history and documentary of Baltimore’s Arts and Entertainment legacy with never before seen photos and information chronicling Baltimore’s legendary Pennsylvania Avenue!

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One of Baltimore’s Premier Entertainment Columnists, Rosa “Rambling Rose” Pryor-Trusty and a young historian/researcher consultant, Tonya Taliaferro, both natives of Baltimore, have lovingly compiled a 240 photographic masterpiece, coffee table book, **“African American Entertainment History in Baltimore”**.

The book details the happenings that made Pennsylvania Avenue and Baltimore one of the major entertainment capitol of America from 1940 thru 1980.



Corner of Pennsylvania Avenue and Mosher Street

In this edition, rare photos of the incomparable Lady Day, Billie Holiday, comedian Melvin “Slappy” White, Bill Kenny and the Ink Spots, Jackie “Moms” Mabley, Baltimore’s adopted son, Redd Foxx, Ethel Ennis, Nikki Cooper, Sammy Davis, Jr., and many other local and international artists grace the pages and document the story of Baltimore’s rich Black music heritage and the people and places that made it so.



Billie “Lady Day” Holiday



Sammy Davis Jr., Slappy White



Jackie “Moms”Mabley



Carlos Johnson

Pictures inside the famous nightclubs that bonded “The Avenue” like Gamby’s, one of Redd Foxx’s favorites, the Club Casino with Willie Adams, the Bamboo Lounge, Club Tijuana, Mom’s Kitchen across the street from the Royal Theater and the ever memorable Sphinx Club with Charlie Tilghman just to name a few of the places that speak volumes of good times shared in the spirit of music and laughter.



Bamboo Bar Barmaids



Taken at Buck’s Bar



Sphinx Club Barmaids

Legendary radio personalities and promoters, business owners, the parades, the hustlers, barmaids and everyday people are depicted in real time, back in the day during a time in our artistic past. It speaks of a time when our music made melodies that soothed the people’s pain and sparked their passions for love, when it addressed Black America’s anger in a positive way.



Chick Webb Orchestra

The photos in this book show a time that inspired them to greatness; a time that was then, and a time that is now.

Rosa is available for interviews and book signing for any type of event in any city or state.

To get copies of this wonderful historical die-to-have book, contact Rosa Pryor by:

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